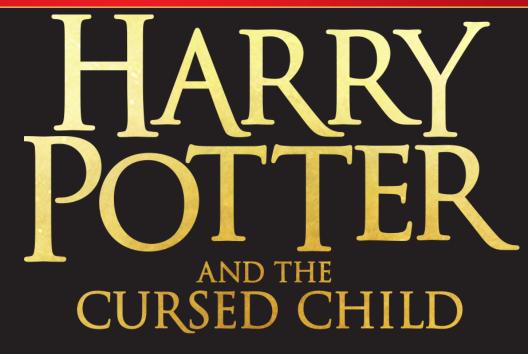
BEST PLAY
BEST SCENIC DESIGN OF A PLAY
BEST COSTUME DESIGN OF A PLAY

2018

BEST LIGHTING DESIGN OF A PLAY

- BEST SOUND DESIGN OF A PLAY
- BEST DIRECTION OF A PLAY



"ABSOLUTE ASTONISHMENT! RAVISHINGLY ENTERTAINING." "PURE THEATRICAL MAGIC!"

--The New York Times

IT'S TIME TO BELIEVE IN MAGIC AGAIN

Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, **HARRY POTTER AND THE CURSED CHILD** is a new play by Jack Thorne and is the eighth story in the Harry Potter series.

This one-of-a-kind stunning theatrical experience has been restaged as one magical show, in which you can enjoy the continuation of Harry's story in one mesmerizing afternoon or evening.

Many years after Harry, Ron and Hermione saved the wizarding world, they're back for a new incredible adventure—this time, joined by a fearless new generation that has just arrived at the legendary Hogwarts School of Witchcraft and Wizardry. Experience spectacular spells, a stupefying race through time and an enormous battle to stop mysterious forces, all while the future hangs in the balance.

Harry, a husband with three children and now an employee of the Ministry of Magic, struggles with his past. His youngest son wrestles with the weight of a family legacy he never wanted. As past and present merge, both father and son learn the difficult truth—sometimes, darkness comes from unexpected places.

This "SPELLBINDING THEATRICAL BLOCKBUSTER" (Variety) "HAS TO BE SEEN TO BE BELIEVED." (USA Today)

Groups 10+ Opened April 22, 2018 Returned to Broadway November 12, 2021 Suitable for ages 8+ Running time 3 hours, 30 minutes, including intermission Features the use of strobe lights and other visual and sound effects

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