

**MORALITY!
DAMN ALL
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DAMN!
DAMN!**

the saintliness
of margery
kempe

Margery Kempe thinks she is a remarkable woman. The rest of the world doesn't quite see it that way.

Following the real-life misadventures of the eminent English woman of the 14th Century, **THE SAINTLINESS OF MARGERY KEMPE** takes us through her desire for saintliness and her diverse travels. She begins her career by throwing her lot in with the Devil and buying a brewery. When this doesn't work out, she decides to become a saint instead, although she has none of the qualifications for the job!

The discrepancy between Margery Kempe's aspirations and her actual capabilities results in a poignant, comical, thought-provoking play.

Andrus Nichols, who starred in Bedlam Theatre Company's *Sense & Sensibility* and earned raves in the title role of Bedlam's *Saint Joan*, portrays the less-than-saintly Margery Kempe. The renowned Austin Pendleton directs this amusing and amazingly timely production, written by John Wulp.

THE DUKE ON 42ND STREET
229 West 42nd Street (between 7th & 8th Avenues)
New York, NY 10036

Groups 10+
Opening Night July 12, 2018
Limited Engagement through August 26, 2018
Recommended for ages 14+
Running Time 2 hours, 15 minutes

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