

1 KING ★ 6 WIVES

SIX
DIVORCED ★ BEHEADED
LIVE IN CONCERT!
WRITTEN BY TOBY MARLOW & LUCY MOSS



Divorced. Beheaded. Died. Divorced. Beheaded. Survived.
“Pure Entertainment”!

–The New York Times

The six wives of England’s King Henry VIII--Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard and Catherine Parr--have been notorious throughout history for the manner in which their marriages ended. Now, with a new take on their stories by the talented young British composers Toby Marlow and Lucy Moss, each wife gets to convey her account in an energetic pop musical with an original upbeat score.

Featuring an all-female band, the format is a singing competition among the wives with their unhappy marriages as the premise. Influenced by one of Beyoncé’s video albums, the writers have fashioned the songs after contemporary female artists, including Rihanna, Adele and Ariana Grande.

Created as a student production by the Cambridge University Musical Theatre Society, SIX has had hugely successful runs in Edinburgh, Chicago and London and has toured the U.K. It has been selling out in the West End, where it has garnered five Olivier Award nominations, including Best Musical.

**“THE WICKEDLY SMART LYRICS ARE WELL SET ON TUNES
THAT ARE BOTH CATCHY AND MEATY”**

–The New York Times

BROOKS ATKINSON THEATRE
256 WEST 47th STREET
NEW YORK, NY 10036

Previews begin February 13, 2020
Opening Night March 12, 2020
Running Time 80 minutes, with no intermission

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