

2018
TONY
AWARD
WINNER

➤ BEST PLAY

➤ BEST SCENIC DESIGN OF A PLAY

➤ BEST COSTUME DESIGN OF A PLAY

➤ BEST LIGHTING DESIGN OF A PLAY

➤ BEST SOUND DESIGN OF A PLAY

➤ BEST DIRECTION OF A PLAY



HARRY POTTER

AND THE
CURSED CHILD

— PARTS ONE AND TWO —

WINNER OF NINE 2017 OLIVER AWARDS

Harry Potter comes to The Great White Way! Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, this new play by Jack Thorne premiered last summer in London, where it continuously sells out and where it won a record-breaking nine Olivier Awards, including Best New Play.

Evoking the magic of the books, this latest installment in J.K. Rowling's series introduces a new generation of Potter characters as it sees Harry, Hermione and Ron as adults with children headed to Hogwarts. According to production notes, "It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-aged children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places."

HARRY POTTER AND THE CURSED CHILD is one play presented in two parts, which are intended to be seen in order on the same day (matinee and evening) or on two consecutive evenings.

LYRIC THEATRE
213 West 42nd Street
New York, NY 10036

Opened April 22, 2018
Returned to Broadway November 12, 2021

GreatWhiteWay.com
(212) 757-9117 | (888) 517-0112