



HAPPY BIRTHDY, WANDA JUNE takes a searing and darkly comedic look at American culture through the brilliantly perverse lens of Kurt Vonnegut, Jr..

Harold Ryan, a widely respected war veteran and big game hunter, returns home after being missing and presumed dead for 8 years. Harold brings with him an old way of thinking, one that celebrates a chauvinist machismo and American exceptionalism.

He soon discovers that the society he returns to has made attempts to progress into a more modern and enlightened cultural narrative. What follows is a dynamic and often hilarious meditation on toxic masculinity and an American capitalist society's failed attempts at progress cloaked in "honor" and "morality", and how the two are deeply connected. But simply put, and as the first few lines of the play state, "this is a play about men who enjoy killing, and those who don't."

THE WHEELHOUSE THEATRE COMPANY
THE DUKE ON 42ND STREET
229 West 42nd Street
New York, NY 10036

Groups 10+
October 18 - November 29, 2018
Running Time 2 hours
Recommended for ages 13+

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