



From acclaimed runs at the Public Theater and the West End, where it won two Olivier Awards, comes a heartbreaking and universal story about family and love, set to the music of Bob Dylan.

1934. A time-weathered guesthouse in the heartland of America. Only a song can shake off the dust for one group of wayward souls—and old dreams may hold the promise of new beginnings. As they weave in and out of each other’s lives, their stories awaken with passion, fury, beauty and hope.

Ranging through Dylan’s career with emphasis on the 1970s and ‘80s, his music is reimaged as roof-raising ensemble pieces and soul-stirring solos. British Orchestrator and arranger and Olivier Award nominee Simon Hale (*Tootsie*) has arranged the songs for period-appropriate instruments.

Written and directed by Irish playwright Conor McPherson (*The Weir*, *The Seafarer*, *Shining City*), **GIRL FROM THE NORTH COUNTRY** is “a ravishing production. You may find yourself thinking that this is as close as mortals come to heaven on Earth.” (*The New York Times*)

BELASCO THEATRE
111 WEST 44th STREET (bet. Broadway & 6th Ave.)
NEW YORK, NY 10036

Groups 10+
Previews begin February 7, 2020
Opened March 5, 2020
Returning to Broadway October 13, 2021
Running Time 2 hours, 30 minutes, including intermission

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