

They knew they would make history, but not what history would make of them.

Fed up with living under the tyranny of British rule, John Adams attempts to persuade his fellow members of the Continental Congress to vote in favor of American Independence and sign the Declaration. But how much is he willing to compromise in the pursuit of freedom? And to whom does that freedom belong?

Directors Jeffrey L. Page and Tony winner Diane Paulus (*Waitress, Jagged Little Pill, Pippin*) reexamine a pivotal moment in American history in their reimagining of this Tony Award®-winning Best Musical with a book by Peter Stone (*Titanic, The Will Rogers Follies*) and music and lyrics by Sherman Edwards. The multiracial company is made up of artists who identify as female, nonbinary, or trans. **1776** is presented by Roundabout Theatre Company in association with the American Repertory Theater at Harvard University.

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